

## RELIEF PAINTING

Rather than letting the current state of affairs weigh him down, artist **John Schuyler** decided to channel his energy into “Speranza,” a series of paintings on display at the Addison Gallery in Boca Raton. “I felt a lot of despair with the economy and thought everyone else was going through the same thing,” he says. While he is content to remain immersed in hope for the near future, Schuyler is unable to predict where inspiration will strike next. “There’s no road map to being an artist,” he notes. “You’ve always got that doubt and wondering if you’re heading in the right direction. You don’t really know until you get there.” —*Liza Grant Smith*



**PORTIONS FROM THE SALES OF “SPERANZA” (ITALIAN FOR “HOPE”) WILL BE DONATED TO THE AMERICAN RED CROSS DISASTER RELIEF FUND.**

**MILLER GOT THE CREATIVE BUG AS A LITTLE GIRL, ADMIRING THE ELEGANT CLUTCHES AND FURS IN HER GRANDMOTHER’S CLOSET.**

## A ROYAL TREAT

**Celeste Miller** owned her own public relations firm in Manhattan, creating brand images for other designers until she decided the brand she really wanted to build was her own. Miller took off to Italy to study with her great uncle, a famed designer in Milan back in the ‘40s. Her journey led to the creation of Boca Raton-based Royal & Rolande, her own luxury handbag line. “It’s for the woman who doesn’t want that bag that everyone else has,” she says. “She’s looking for something exclusive, timeless and luxurious.” Materials include the finest Italian finished leathers and exotic skins, each with a gold plate sporting the owner’s monogram. —*L.G.S.*



## SUITED TO A TEA

**Beth Johnston** vividly remembers the moment she sat sipping a cup of mango Ceylon tea on her honeymoon in 1998. It was a eureka moment. Five months later, Teas Etc. was born. From a garage operation, Teas Etc. has grown into a premier source of exceptional teas, with a new 5,000-square-foot green headquarters in West Palm Beach. Johnston attributes much of the growth to customer confidence, thanks to her frequent trips to the tea’s origins. “I’ve sat in the garden, I’ve met the farmer and I’ve watched the product be produced,” she says. “So I have 100-percent confidence in what I say and share with my customers. I live, eat and breathe this.” —*L.G.S.*

**TEAS ETC. ALSO HAS A SATELLITE OFFICE IN SHANGHAI AND MANUFACTURES A LINE OF GLASS TEAWARE.**